
Announcing

CLAVINOVA Composition Challenge

Sponsored by OGILVY MUSIC

You've always wanted to . . . now here is your chance.
Write your own piece for the Clavinova!

Award: Publication by Ogilvy Music
Performance at KETS 8 in June of 2009
and at Clavinova Festivals around the country

Composition rules:

1. Age: 8 years old and up
2. Must be written for the YAMAHA Clavinova CVP 300 or 400 series
3. 4 minutes or less in length
4. Must be written, to be played live on the keyboard, incorporating one or more of the following features:
 - a. Voice other than the Piano voice
 - b. More than one Voice (other than Piano) saved to Registration
 - c. Voice(s) (other than Piano) using the Layered/Dual and/or Split feature
 - d. Keyboard Voice(s) (can be Piano) played along with recorded original Midi orchestration sequenced on the Clavinova
 - e. Keyboard Voice (can be Piano) played live with a STYLE – Percussion alone or with Harmony (ACMP on). OTS link may be used.
 - f. Keyboard Voice (can be Piano) played live with a recorded STYLE – Percussion alone or with Harmony (ACMP. on)
 - g. Other Clavinova specific features such as CueTime and Pedal functions may be incorporated.
5. Keyboard part must be notated legibly by hand or with a standard computer notation program.
6. Any style or skill level of music is acceptable.

Deadline for submission: April 20, 2009

Winning compositions will be chosen based on musical creativity.

Contact Susan Ogilvy at musicsospace@earthlink.net for a Registration Form.
